



# CREATING AND REUSING SEMANTIC ANNOTATIONS WITH PUNDIT

## DINI Jahrestagung

27–28 October 2015, Deutsche Nationalbibliothek  
Frankfurt/Main

<http://dini.de/veranstaltungen/jahrestagungen/2015/>

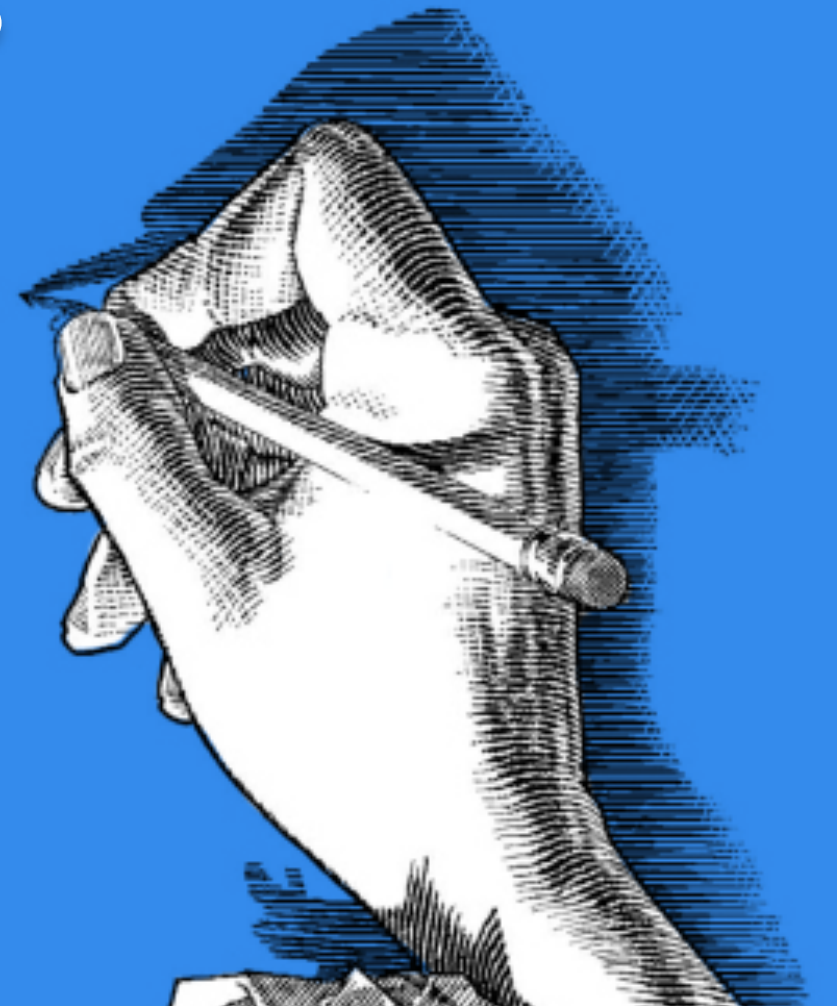


**Giulio Andreini**  
andreini@netseven.it



**thepund.it**  
@\_thepundit

# WHAT IS PUNDIT?





2 PAUSE for a moment, you wretched weakling, and take stock of yourself. Who are you, and what have you deserved, to be called like this by our Lord? How sluggish and slothful the soul that does not respond to Love's attraction and invitation!

At this stage, wretched man, you must keep an eye on your enemy. You must not think yourself any holier or better because of the worthiness of your calling, and because you live the solitary life. Rather the opposite: you are even more wretched and cursed unless you are doing your very best to live answerably to your calling, helped as you are by grace and direction. You ought to be all the more humble and loving to your spiritual husband who is

and see how you fare. God is ready when you are, and is waiting for you.

But what am I to do, you say, and how am I to 'lay hold'?

Body image

3 <sup>(gentle stirring of love)</sup> LIFT up your heart to God with humble love: and mean God himself, and not what you get out of him. Indeed, hate to think of anything but God himself, so that nothing occupies your mind or will but only God. Try to forget all created things that he ever made, and the purpose behind them, so that your thought and longing do not turn or reach out to them either in general or in particular. Let

The difference between praise (who God is) and thanks-giving (what He has done.)

# JUST THINK ABOUT THIS...

backward. See what you still lack, not what you have already; for that is the quickest way of getting and keeping humility. Your whole life now must be one of longing, if you are to achieve perfection. And this longing must be in the depths of your will, put there by God, with your consent. But a word of warning: he is a jealous lover, and will brook no rival; he will not work in your will if he has not sole charge; he does not ask for help, he asks for you. His will is that you should look at him, and let him have his way. You must, however, guard your spiritual windows and doorways against enemy attacks. If you are willing to do this, you need only to lay hold upon God humbly in prayer, and he will soon help you. Lay hold of him then,

THINGS NEEDED FOR CONTEMPLATION

- 1. humility
- 2. relentless effort or cooperation with <sup>60</sup> grace

<sup>to God.</sup> in purgatory find their pain eased by virtue of your work. And in no better way can you yourself be made clean or virtuous than by attending to this. Yet it is the easiest work of all when the soul is helped by grace and has a conscious longing. And it can be achieved very quickly. Otherwise it is hard and beyond your powers.

Do not give up then, but work away at it till you have this longing. When you first begin, you find only darkness, and as it were a cloud of unknowing. You don't know what this means except that in your will you feel a simple steadfast intention reaching out towards God. Do what you will, this darkness and this cloud remain between you and God, and stop you both from seeing him in the clear light of

a naked intent toward God in the depths of your being

C.U.-4

? the basis for this?

Naturally our being longs to reach out to God.

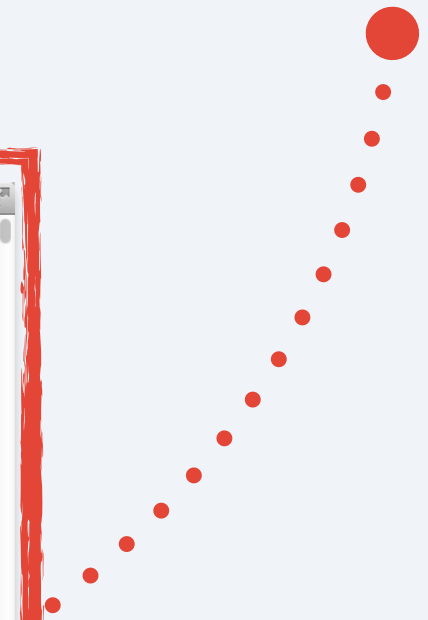


# ANNOTATIONS... ON THE WEB

Full page annotation



Image annotation



Text fragment annotation

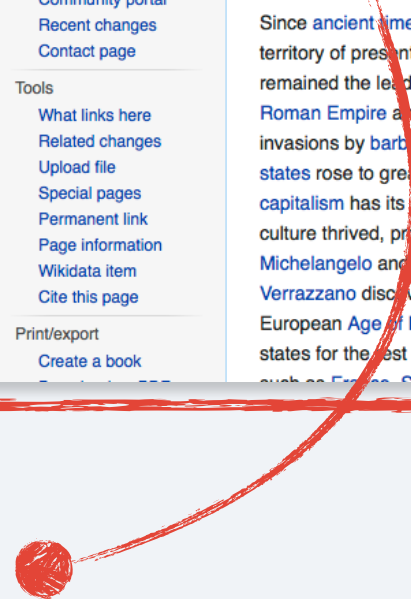


Image fragment annotation





# WHAT KIND OF ANNOTATIONS?

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- ▶ **Semantic annotations**
- ▶ Comments
- ▶ Highlights



# SEMANTIC ANNOTATIONS

- ▶ Simply speaking Semantic Annotations consist of **triples** with:
  - A. the information that is annotated (**Subject**);
  - B. the content of the annotation itself (**Object**);
  - C. a predicate, that establishes a relationship amongst the two points above (**Predicate**);

...bien aimé Charras,  
aussi...

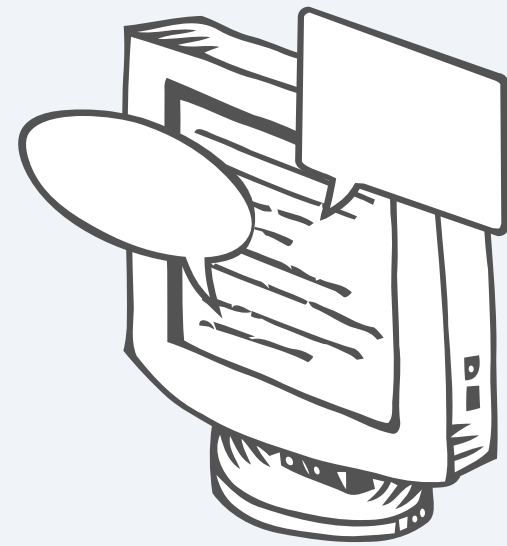
“is the person”

Jean-Baptiste-  
Adolphe Charras  
[wikipedia]



# WHY DO YOU NEED PUNDIT?

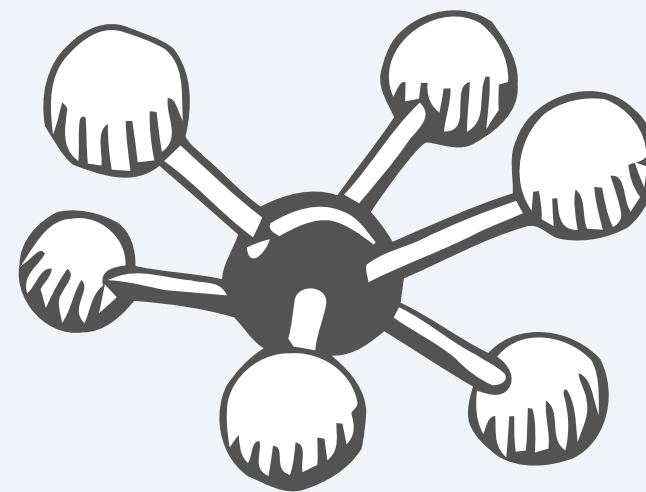
---



Create  
knowledge  
and enrich the web



Reuse  
the LOD



Share and  
reuse



# PUNDIT COMPONENTS

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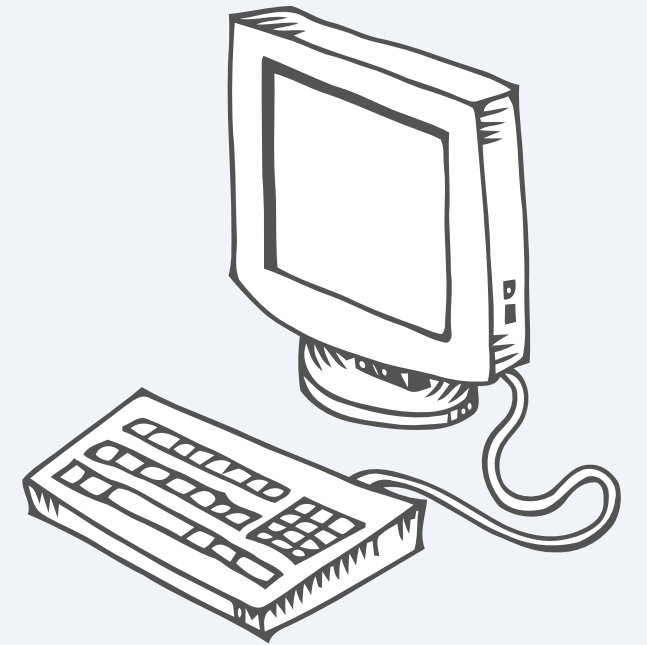
Pundit  
Annotator  
Pro



Annotation  
server



Pundit  
Annotator  
Light



Annotations  
Manager

# PUNDIT ANNOTATOR PRO



- ▶ **Web application** running in the browser
- ▶ Allows the creation of **semantic annotations** using **text fragments** of web pages or **whole web pages**
- ▶ **LOD entities** can be used to compose triples



Eclat Music Dashboard Annotate web page Notebook 2015-09-03 15:22:05 Sidebar

My Items Predicates Notebooks

search items

All Items Text Images Entities

You can add items here selecting parts of text or entities in the Linked Data panel and clicking "Add to My Items".

Annotation composer Notebook composer

### Create new annotation

Add a subject Add a predicate Add an object

Set subject Set object Remove Save annotation Reset

Preview

### Welcome in Pundit

This is the preview panel of Pundit. Just click on an element in a list and see its details here. Enjoy using Pundit.

Clear preview

[Random transcription](#)

[Help](#)

[Donate](#)

Tools

[What links here](#)

[Related changes](#)

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[Wikidata item](#)

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Languages

 [Add links](#)

## Speech on the Assassination of Martin Luther King, Jr.

**Speech on the Assassination of Martin Luther King, Jr.**


by *Robert F. Kennedy*

Delivered on April 4, 1968, in Indianapolis, Indiana.

 [sister projects: Data item.](#)

Ladies and Gentlemen,

I'm only going to talk to you just for a minute or so this evening, because I have some -- some very sad news for all of you -- Could you lower those signs, please? -- I have some very sad news for all of you, and, I think, sad news for all of our fellow citizens, and people who love peace all over the world; and that is that [Martin Luther King](#) was [shot and was killed tonight](#) in [Memphis, Tennessee](#).

[Martin Luther King](#)  dedicated his life to love and to justice between fellow human beings. He died in the cause of that effort. In this difficult day, in this difficult time for the United States, it's perhaps well to ask what kind of a nation we are and what direction we want to move in. For those of you who are black -- considering the evidence evidently is that there were white people who were responsible -- you can be filled with bitterness, and with hatred, and a desire for revenge.



WIKISOURCE

- Main Page
- Community portal
- Central discussion
- Recent changes
- Subject index
- Authors
- Random work
- Random author
- Random transcription
- Help
- Donate

Tools

- What links here
- Related changes
- Special pages
- Permanent link
- Page information
- Wikidata item
- Cite this page

Download/print

- Create a book
- Download as PDF
- Download as EPUB
- Printable version

Languages Add links

Page Discussion

Read Edit View history

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We can move in that direction as a country, in greater polarization -- black people amongst blacks, and white amongst whites, filled with hatred toward one another. Or we can make an effort, as Martin Luther King did, to understand, and to comprehend, and replace that violence, that stain of bloodshed that has spread across our land, with an effort to understand, compassion, and love.

For those of you who are black and are tempted to fill with -- be filled with hatred and mistrust

Annotations filters (2/2)

Speech on the Assassination of Martin Lu .

Martin Luther King

Annotation's info

Martin Luther King

identifies

Martin Luther King Jr.

Edit

Delete



search items

You can add items here selecting parts of text or entities in the Linked Data panel and clicking "Add to My Items".

Set subject Set object Remove

Update Annotation

Printable version Languages Add links

### Edit and update your annotation

Martin Luther King Add a predicate Martin Luther King Jr.

Martin Luther King

My Items 0 THING Martin Luther King Jr.

DBpedia 15 THING **Martin Luther King, Jr. Day**

AGENT Coretta Scott King

THING Assassination of Martin L...

THING Martin Luther King Jr., Na...

THING African-American Civil Ri...

AGENT Martin Luther King, Sr.


PLACE Martin Luther King, Jr. Me...

AGENT Martin Luther King III

Use Cancel

### Martin Luther King, Jr. Day

THING



Martin Luther King Jr. Day (officially Birthday of Martin Luther King Jr) is an American federal holiday marking the birthday of Martin Luther King Jr. It is observed

Clear preview More info

### Annotations filters (2/2)

- Martin Luther King
  - Annotation's info
  - Martin Luther King
  - identifies
  - Martin Luther King Jr.
- Edit Delete

Ladies and Gentlemen,

I'm only going to talk to you just for a few minutes today. I'm not going to talk to you about the very sad news for all of you -- the death of a great leader. I'm not going to talk to you about the news for all of you, and, I think, the news for all of us, that we have a new president who promises peace all over the world; and that peace is what we need in [Memphis, Tennessee](#).

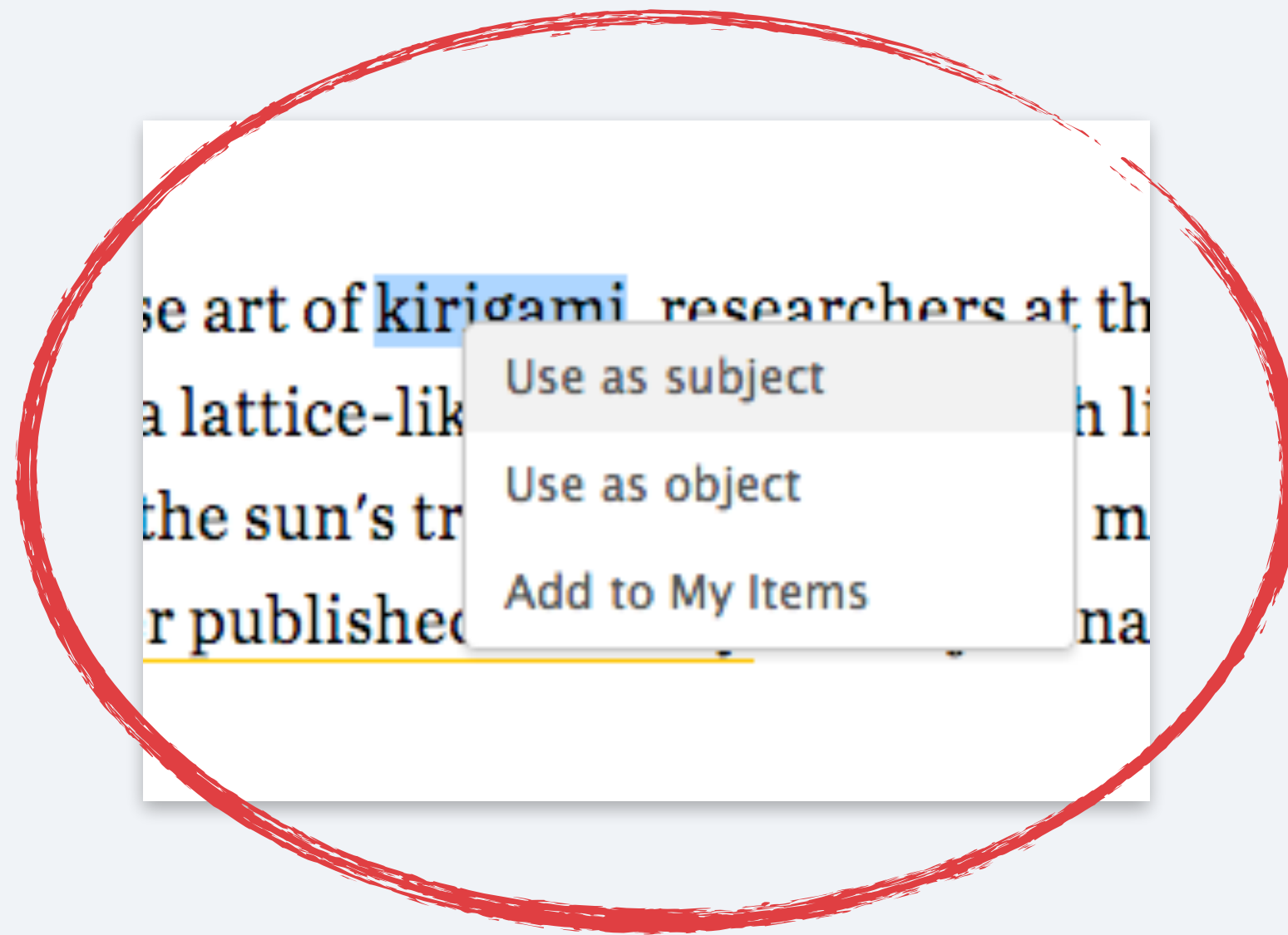
**Martin Luther King** dedicated his life to love and to justice between fellow human beings. He died in the cause of that effort. In this difficult day, in this difficult time for the United States, it's perhaps well to ask what kind of a nation we are and what direction we want to move in. For those of you who are black -- considering the evidence evidently is that there were white people who were responsible -- you can be filled with bitterness, and with hatred, and a desire for revenge.

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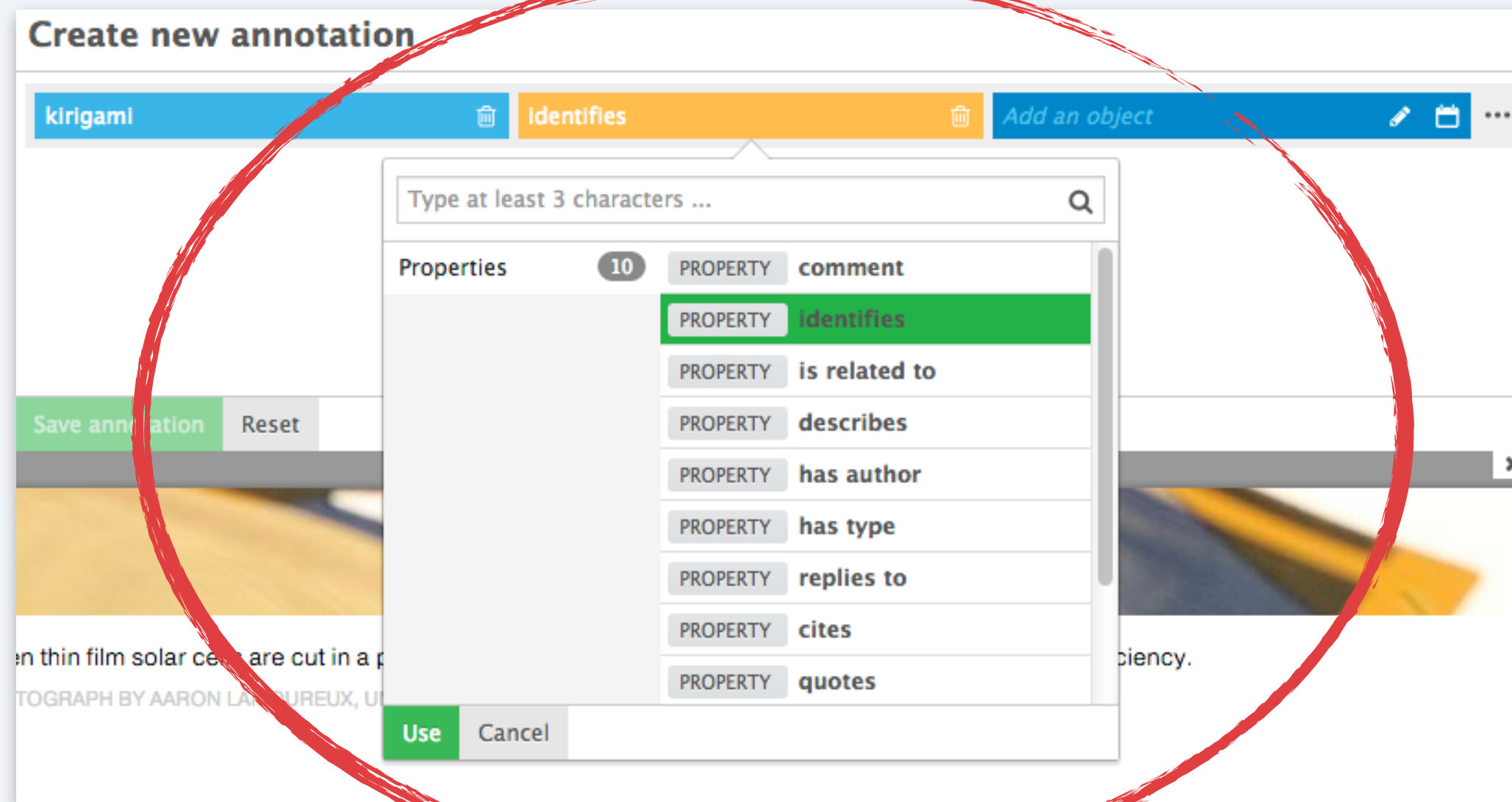
# CREATE AN ANNOTATION IN ANNOTATOR PRO

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# CREATE AN ANNOTATION IN ANNOTATOR PRO



# CREATE AN ANNOTATION IN ANNOTATOR PRO

The screenshot displays the 'Create new annotation' dialog in Annotator Pro. The dialog has a search bar containing 'Kirigami' and a list of suggestions. The 'Kirigami' suggestion is highlighted in green. Below the list are 'Use' and 'Cancel' buttons. To the right, the 'Kirigami' annotation details are shown, including a 'THING' label, an image of kirigami paper models, and a descriptive text block. The text describes kirigami as a variation of origami that includes cutting of the paper. The interface also shows a 'Save annotation' button and a 'Reset' button.

**Create new annotation**

kirigami Identifies Kirigami

Kirigami

My Items 0 **THING Kirigami**

DBPedia 15 THING Origami

THING Kōan

AGENT Kirigami (Soto Zen)

THING Papercutting

THING Paper model

THING Gedoushu


THING Japanese art

PLACE Chichibu Tama Kai Nation.

Save annotation Reset

**Kirigami**

THING



is a variation of origami that includes cutting of the paper (from Japanese "kiru" = to cut, "kami" = paper), rather than solely folding the paper as is the case with origami. It is also called "Kirie" (切り絵).

Clear preview More info

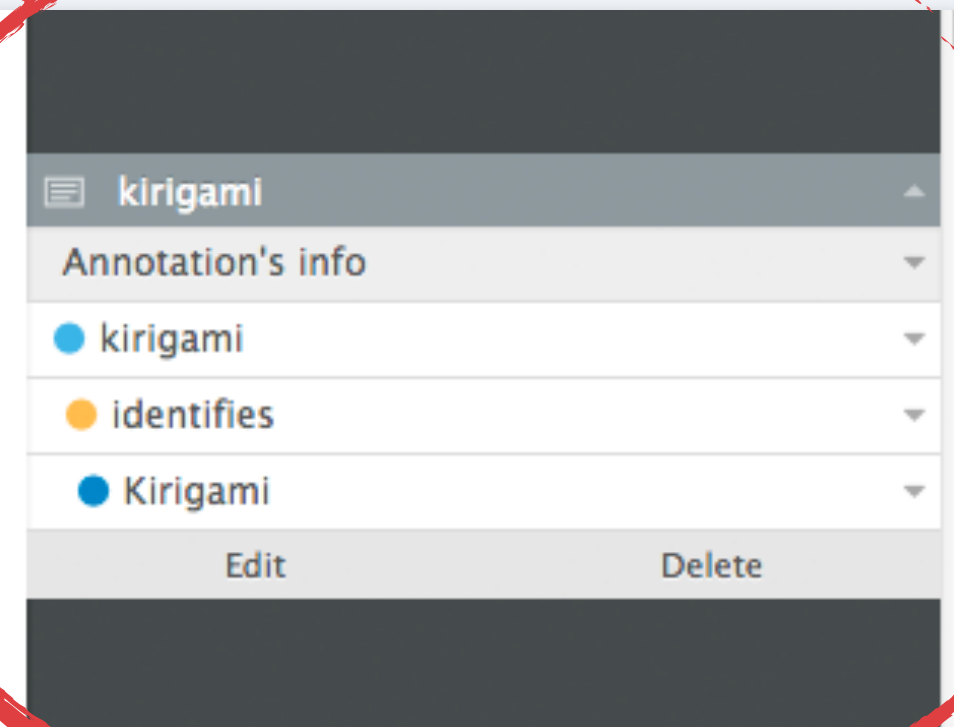
Use Cancel



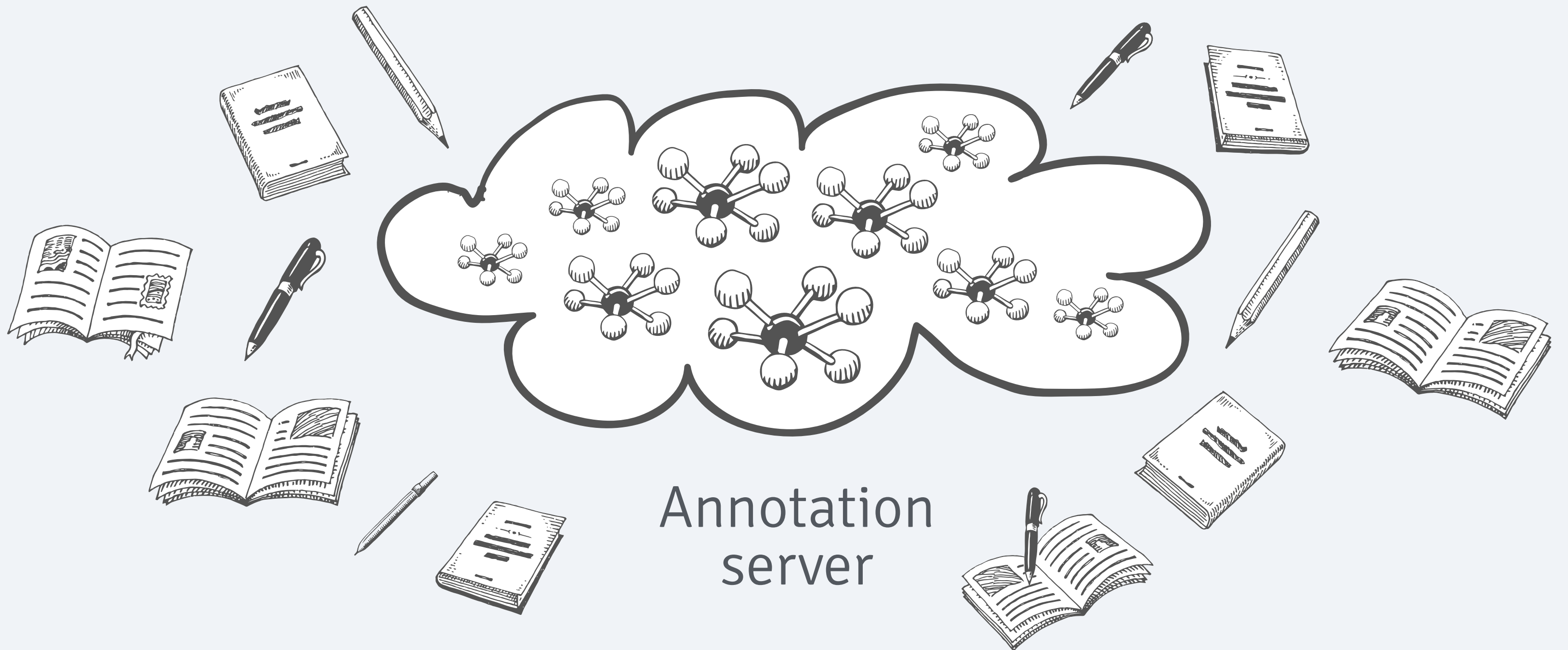
# CREATE AN ANNOTATION IN ANNOTATOR PRO

Japanese art of kirigami 🗒️, researchers at the University of  
ated a lattice-like cell that can stretch like an accordion,  
long the sun's trajectory and capture more energy. They detail  
published Tuesday in the journal *Nature Communications*.

a basic problem with solar arrays: The sun moves; panels  
at means energy is lost as the sun changes position, unless

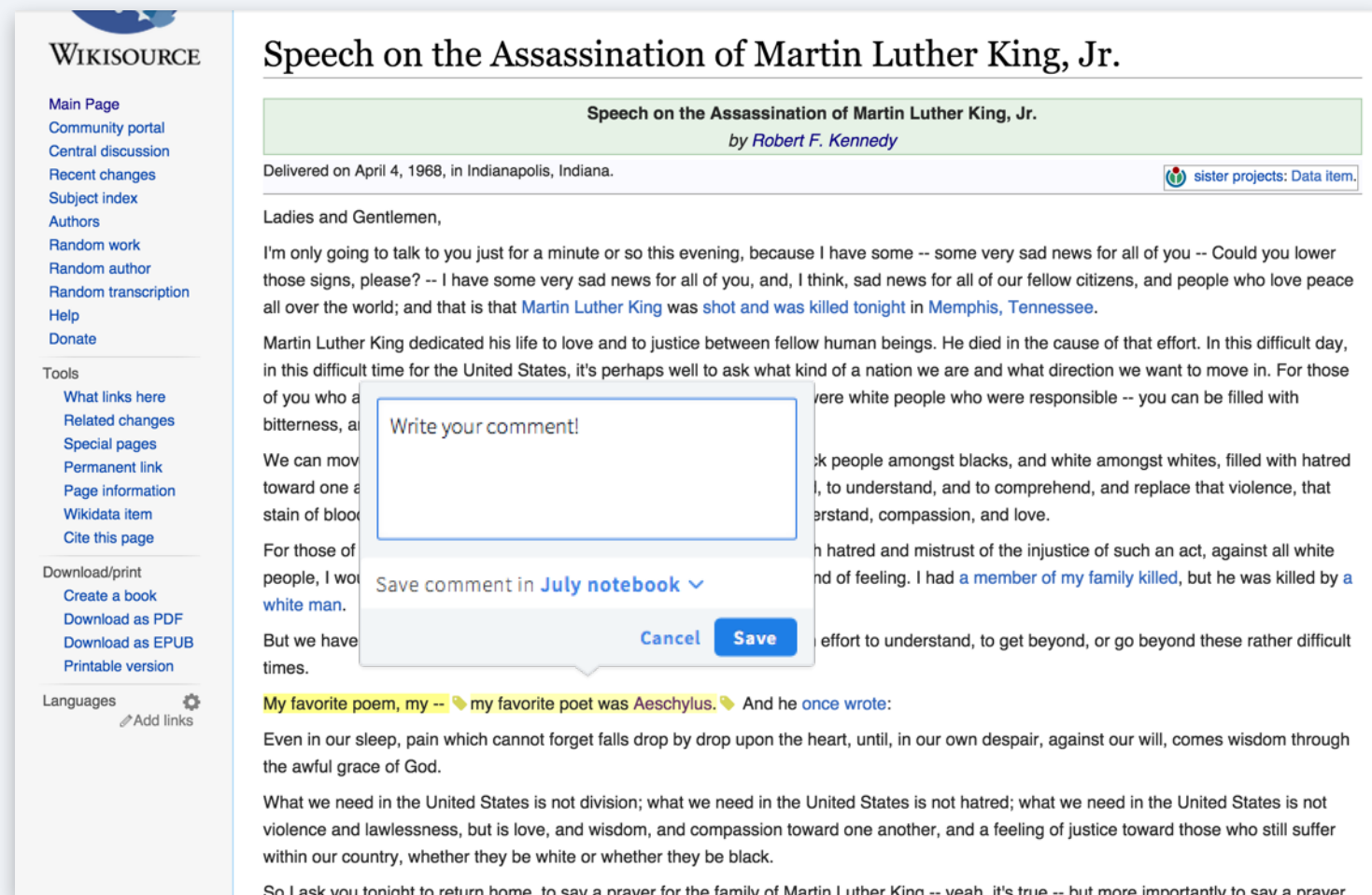


# ANNOTATION SERVER



Web Annotation Data Model defined by the Web Annotation Working Group of W3C

# PUNDIT ANNOTATOR LIGHT



The screenshot displays the Wikisource page for the "Speech on the Assassination of Martin Luther King, Jr." by Robert F. Kennedy. The page includes a navigation sidebar on the left with links like "Main Page", "Community portal", and "Tools". The main content area shows the title, author, and the beginning of the speech text. A comment box is overlaid on the text, containing a "Write your comment!" input field, a "Save comment in July notebook" dropdown menu, and "Cancel" and "Save" buttons. The speech text includes phrases like "Ladies and Gentlemen," and "I'm only going to talk to you just for a minute or so this evening, because I have some -- some very sad news for all of you --".

- ▶ **Easy and friendly** interface
- ▶ **Less features** than the Pro version
- ▶ Fast textual **comments** creation
- ▶ Text **highlight** features
- ▶ Total **integration** with the Pundit environment
- ▶ **Social** features



# MORE FUTURE FEATURES

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- **Templates**  
Faster annotation
- **Ann-o-matic**  
Entity extraction
- **Image annotation**
- **Image fragment annotation**

# TECHNOLOGY

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## **Pundit Annotator Pro/Light**

- HTML, CSS (LESS), Javascript, Angular JS

## **Annotation Server**

- Java, Symfony, Sesame (GraphDB™ Standard Edition), MySql, Solr

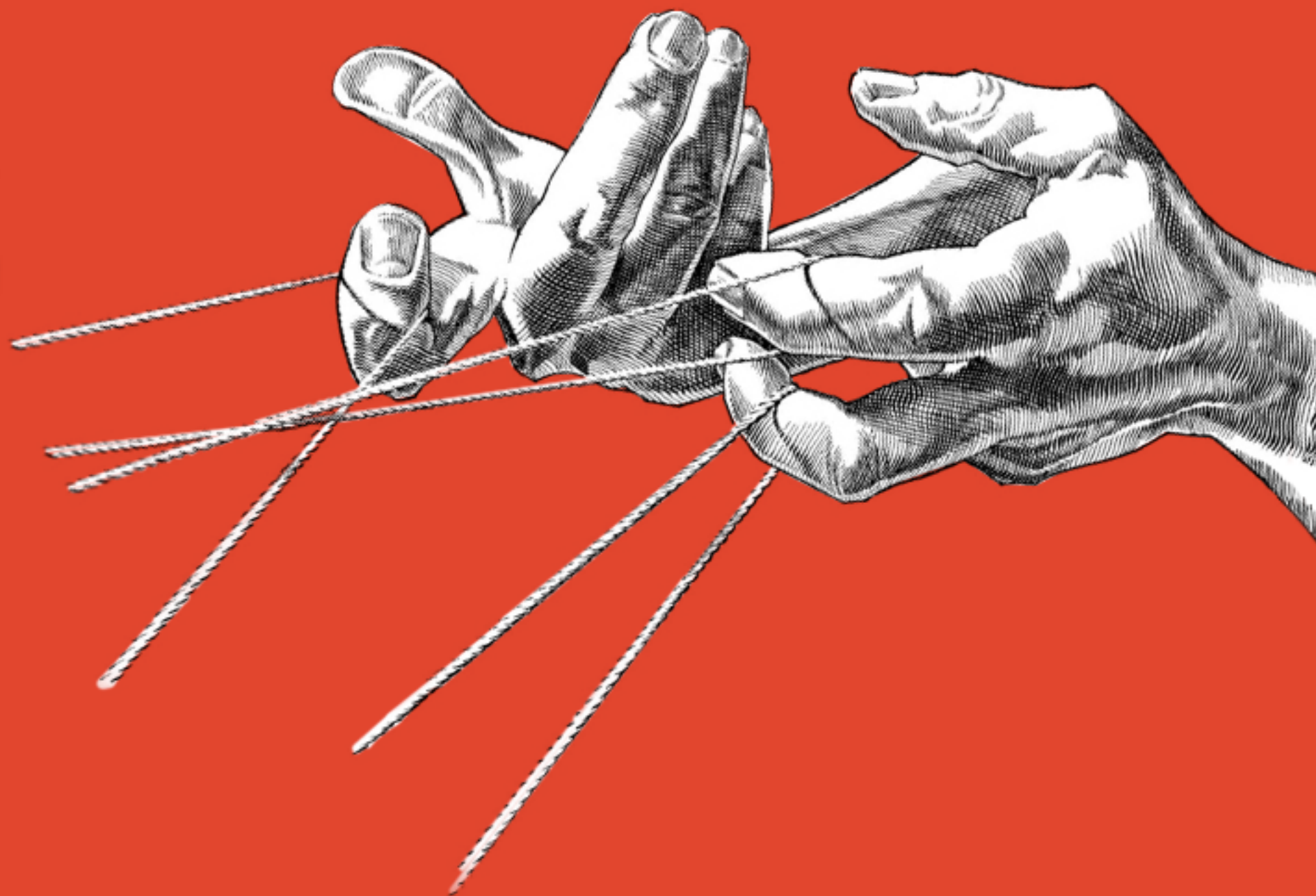
# PROJECTS USING PUNDIT

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- StoM (SemLib to Market)
- Europeana Sounds
- ERC-ADG-Looking at words through images
- ERC-ADG-The European Correspondence to Jacob Burckhardt (just released!)



REUSING  
DATA



# ANNOTATIONS IN WEB PAGES

## United States Declaration of Independence (engrossed copy)

United States Declaration of Independence (as it was written)

**United States Declaration of Independence**  
(the engrossed copy)  
by the United States Government

The Continental Congress ordered on July 4, 1776, the printing of the Declaration of Independence. It was Timothy Matlack who appears on this most famous of copies. This online version contains the text as it appears in the original written document, including usage of the

Events [hide]

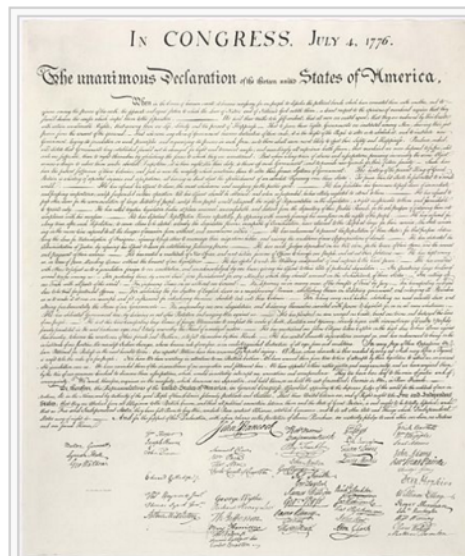
July 4, 1776

Declaration of the thirteen United States of America

July 4, 1776

Declaration of the United States of America

course of human events, it is the right of one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind



The United States Declaration of Independence

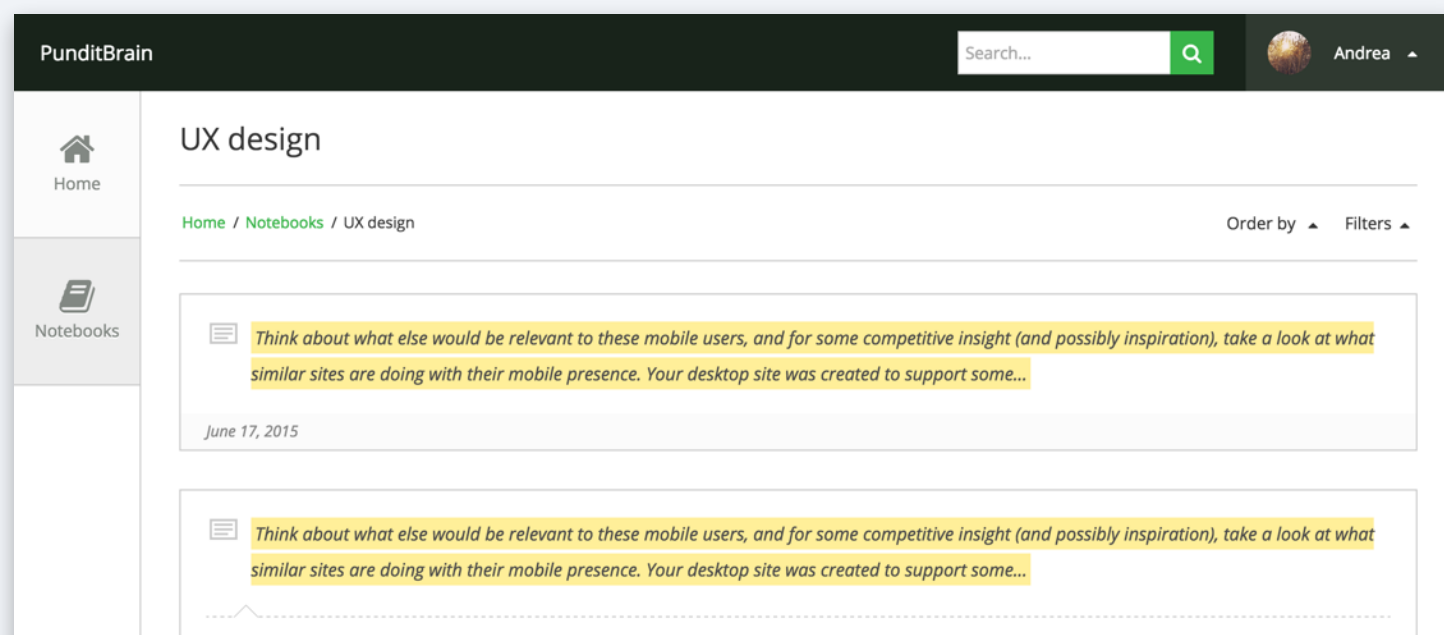
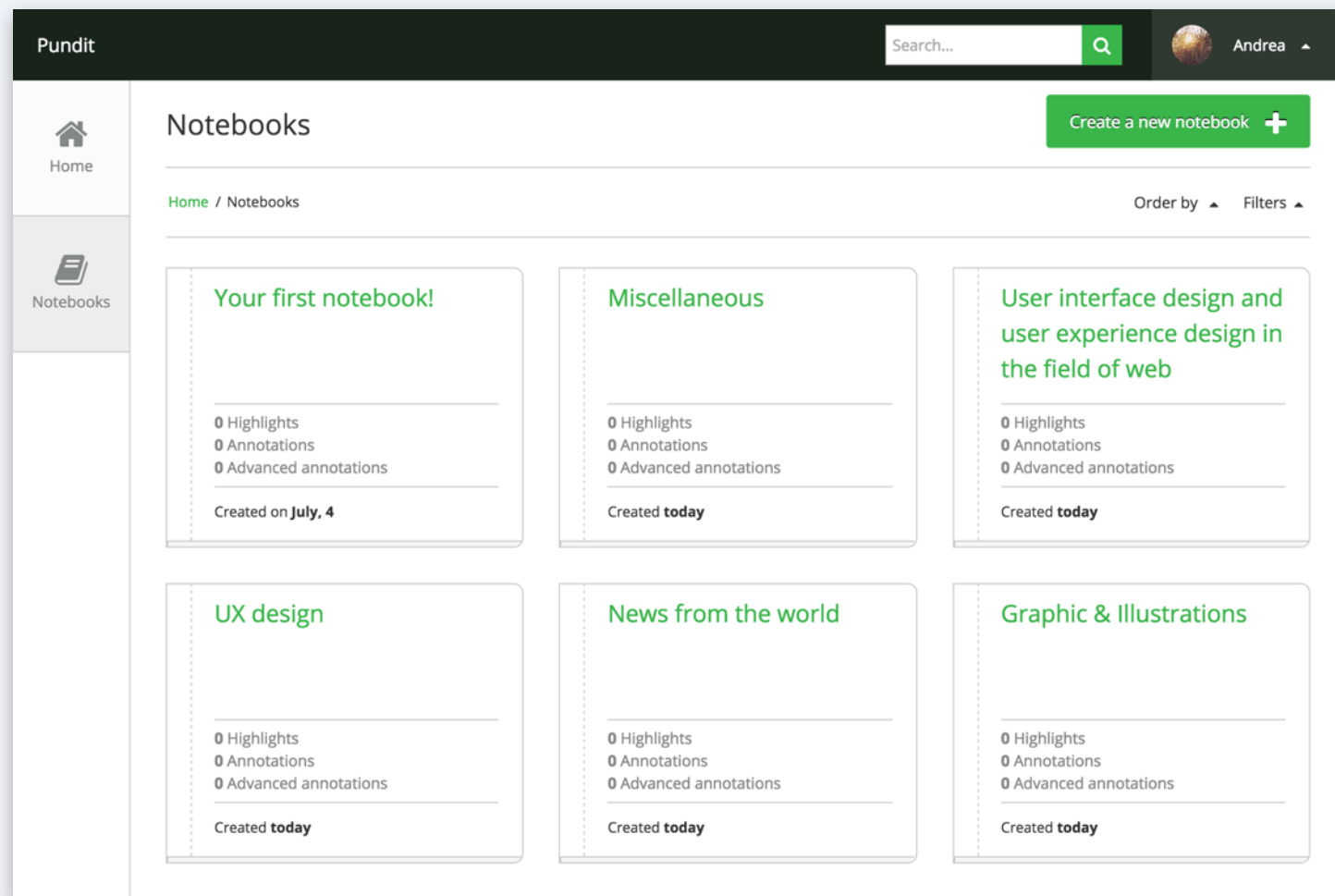
Annotations filters (4/4)

- 19 July 1776
- Timothy Matlack
- Annotation's info
- Timothy Matlack
- identifies
- Timothy Matlack

Edit	Delete
July 4, 1776	
thirteen united States of America	

- ▶ The essential way of reusing annotations is finding them in the context of the page where they were created
- ▶ Social interaction is a starting point for more enrichment.

# ANNOTATIONS MANAGER



- ▶ Centralized **annotations management**
- ▶ **Notebooks** management
- ▶ **Integration** with both Annotator Pro and Light
- ▶ Advanced **search tools** and search result **filtering**
- ▶ **Semantic tools** for advanced search performance
- ▶ Annotations export



# Faraway The World Wide before the Web

The collection Faraway includes sixteen fascinating letters sent to Jacob Burckhardt by notable learned men from around the world.



## Collections



Potnia

Read



Bode

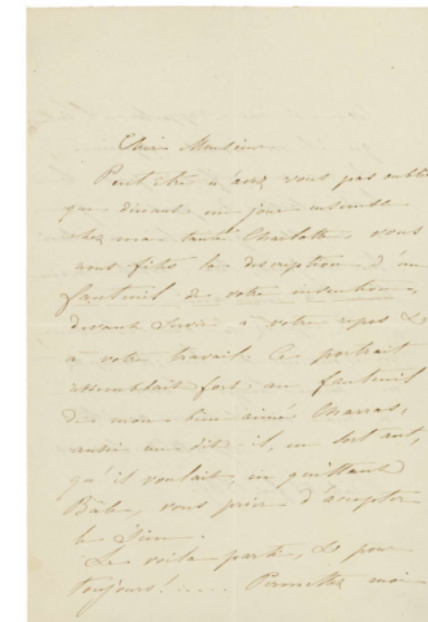
Read



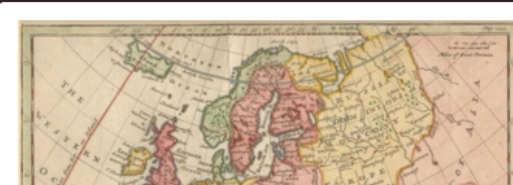
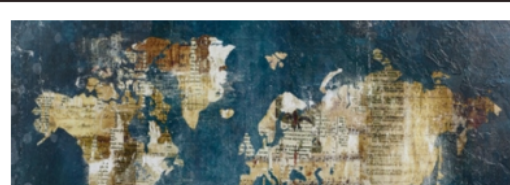
Music

Read

## Highlights



From Mathilde  
Charras-Kestner  
To Jacob





FROM-valbusa-diego-TO-burckhardt-jacob-1874-10-13

Annotations (16/16)

Show filters

Mantova, 13 ottobre 1874.

Illustre Signore

Ho tardato qualche giorno a rispondere alla cortese lettera di V. S. per poterle dar notizia del libro speditomi, che effettivamente mi fu consegnato jeri. Dal rapido sguardo che ho dato alle note e addizioni manoscritte mi sono persuaso che anche la scrittura del sig. professore Kugler è abbastanza leggibile, per cui ho fiducia di poter decifrare il tutto senza molta fatica e con la maggiore fedeltà ed esattezza possibile.

Le trattative col Sansoni, dopo molto esitare, hanno finalmente sortito l'esito desiderato. Con lettera del 7 corrente egli accetta definitivamente la pubblicazione della mia traduzione. Questa pubblicazione si farà in due volumi di mole pressochè uguale e del formato di quelli di Le Monnier. Il primo conterrà i tre primi capitoli, che io chiamo parti, dell'originale; il secondo i rimanenti. Questa divisione s'è adottata per prevenire l'eventuale concorrente romano, potendo in tal modo il primo volume esser pronto pel gennajo prossimo. - I tipi e la carta non avranno niente da invidiare a quelli del Le Monnier suddetto.

Resta ora ch'io senta il parere di V. S. su qualche piccola modalità.

1º. Chiamando parti quelle che l'originale denomina Abschnitte, non potrebbe ciascuna di esse venir suddivisa in capitoli secondo la ripartizione dell'Indice generale indicata con caratteri più rilevati e precisamente come nel prospettino qui annesso? Gl'intervalli verrebbero ugualmente rispettati, e l'edizione s'accomoderebbe forse più alle esigenze dei lettori italiani.

- Kugler
- Annotation's info
- Kugler
- identifies person
- Kugler, Bernhard
- Sansoni
- 7 corrente
- pubblicazione
- Le Monnier
- concorrente romano
- concorrente romano

## Filters

**Years** ▲

1874 3

1875 2

**Senders** ▲

✓ Valbusa, Diego 5

**Compilation place** ▲

Mantova 5

**Receiving place** ▲

Basel 1

✉ "Valbusa, Diego" ✕

👤 "Kugler, Bernhard" ✕

☰ 🌐 ⌚ Search results: 5

Search...



### From: Valbusa, Diego To Burckhardt, Jacob Mantova, 1874, letter 471

**From:** Valbusa Diego / Mantova**To:** Burckhardt, Jacob Year: 1874**Identified persons:** Gervinus Georg Gottfried, Kugler Bernhard, Galascz, Seemann Ernst A., Sansoni Giulio Cesare**Identified places:** Italien, Mantua, Rom, Tübingen, Leipzig

Thanks B. for the positive reaction to his proposal of an Italian translation of «Die Kultur der Renaissance in Italien». Valbusa heard about a similar project in Rome, he intends to base his version upon Bernhard Kugler's forthcoming new edition of ...



### From: Valbusa, Diego To Burckhardt, Jacob Mantova, 1874, letter 410

**From:** Valbusa Diego / Mantova**To:** Burckhardt, Jacob Year: 1874

## Speaks of

**Persons** ▲

✓ Kugler, Bernhard 5

Sansoni, Giulio Cesare 4

Galascz 2

Voigt, Georg 2

**Places** ▲

Italien 3

Leipzig 2

Tübingen 1

Rom 1

Mantua 1

**Artworks** ▲

**Bibliographies** ▲

Burckhardt, J., & Valbusa, D. (1876). La civiltà del secolo del rinascimento in Italia 3

Burckhardt, J. 2



## Filters

**Years** ▲

1874 3

1875 2

**Senders** ▲

✓ Valbusa, Diego 5

**Compilation place** ▲

Mantova 5

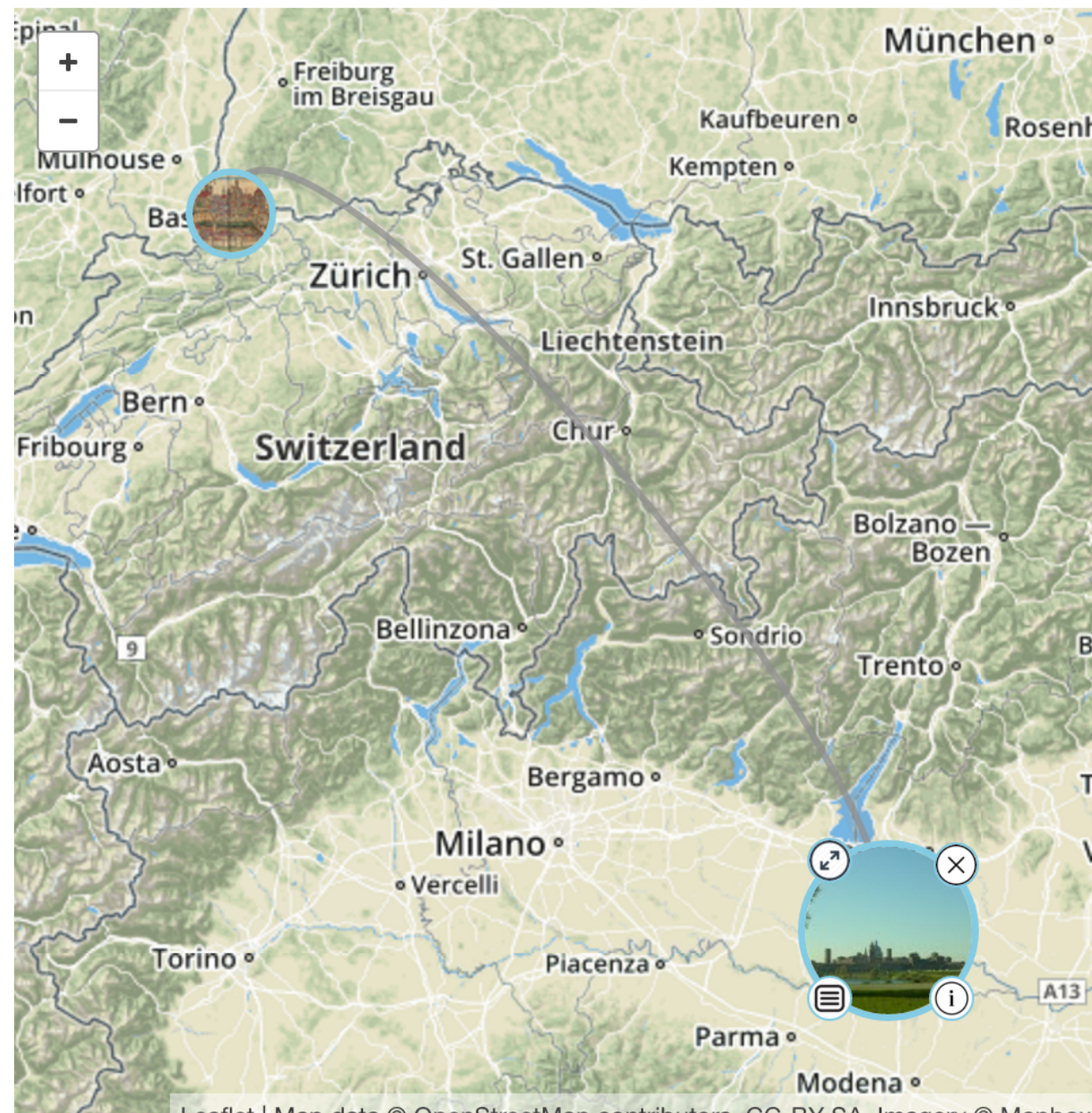
**Receiving place** ▲

Basel 1

✉ "Valbusa, Diego" ✕ **👤 "Kugler, Bernhard" ✕**

☰ 🌐 ⌚ Search results: 5

Search...



## Speaks of

**Persons** ▲

✓ Kugler, Bernhard 5

Sansoni, Giulio Cesare 4

Galascz 2

Voigt, Georg 2

**Places** ▲

Italien 3

Leipzig 2

Tübingen 1

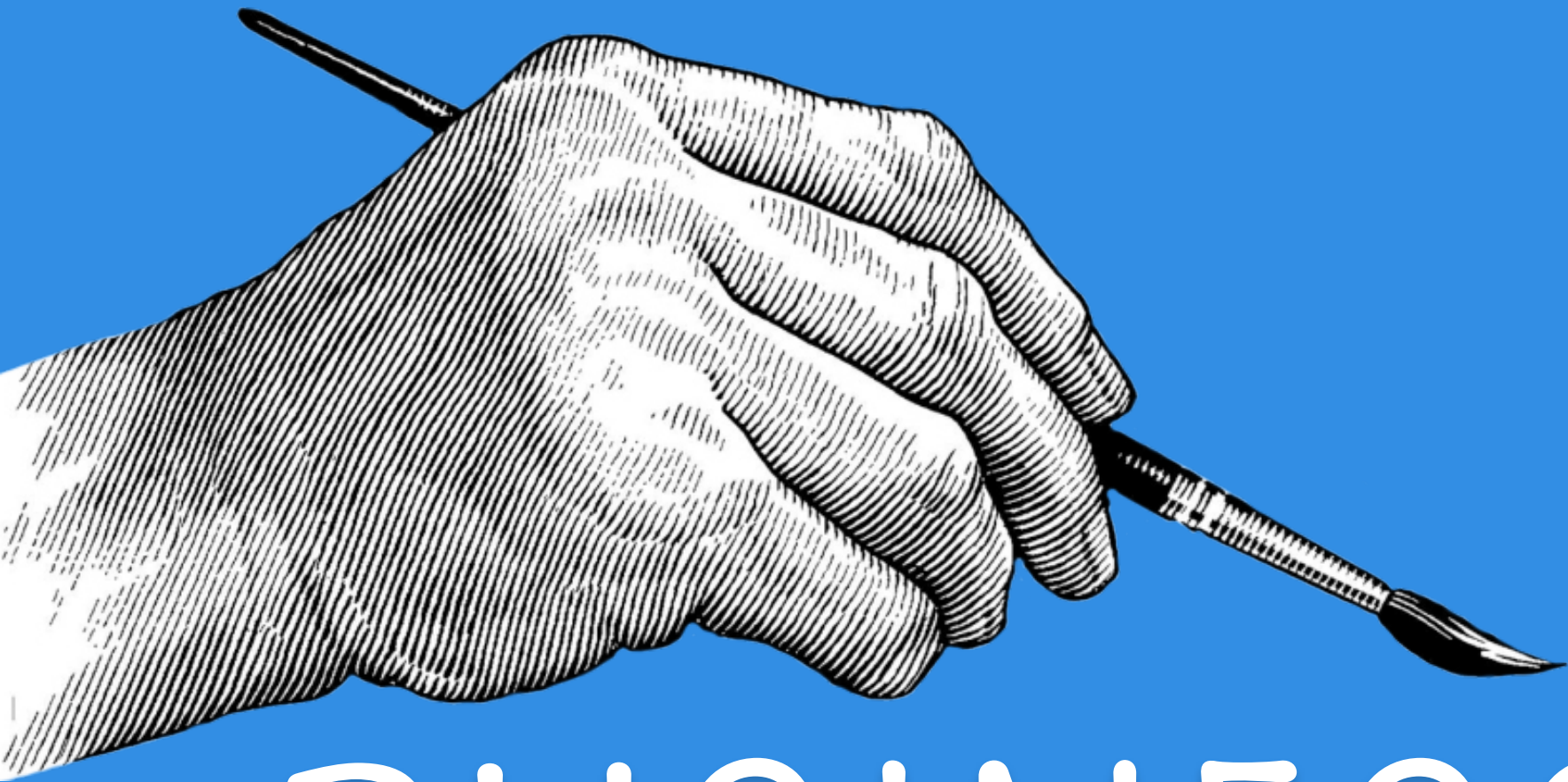
Rom 1

Mantua 1

**Artworks** ▲

**Bibliographies** ▲

Burckhardt, J., & Valbusa, D. (1876). La civiltà del secolo del rinascimento in Italia 3



BUSINESS MODEL



# PUNDIT PRODUCT

It's a bundle of tools:

- Pundit Annotator Light
- Pundit Annotator Pro
- Pundit Annotations Manager

These will be provided as a Software as a service (SAAS) with different plans.

**Pundit** 

# #PUNDITLAB

Tailor made projects made starting from the Pundit core.

We can modify Pundit to respond to any special requirement.

E.G. For **Europeana Sounds** and **Ampere** we are implementing some special features.

**Pundit** 





# HOW TO USE PUNDIT

# CHROME EXTENSION

**Pundit Annotator Pro**  
offerto da thepund.it  
★★★★★ (0) | [Produttività](#)

AGGIUNTO A CHROME

PANORAMICA | RECENSIONI | CORRELATI | [G+](#) 0

Compatibile con il dispositivo

Pundit Annotator Pro allows you to create semantic annotations on web pages.

Pundit is the tool you can use to annotate the web. It is built around a simple idea: to enable users not only to comment, bookmark or tag web pages, but also to create semantically structured data while annotating, thus enriching the Web of Data. Pundit Annotator Pro allows you to create semantic annotations on web pages.

[Segnala un uso illecito](#)  
Versione: 0.0.4  
Data aggiornamento: 10 settembre 2015  
Dimensioni: 452KB  
Lingua: English

GLI UTENTI DI QUESTA ESTENSIONE HANNO UTILIZZATO ANCHE

- Synology Web Clipper ★★★★★ (72)
- Orologio per Google Chrome™ ★★★★★ (617)
- Website Blocker (Beta) ★★★★★ (773)
- Estensione Web di Dragon ★★★★★ (125)

- ▶ Fastest and easiest way to install and use Pundit Annotator.
- ▶ Best for personal use and productivity.
- ▶ Auto updates, new features coming for free.
- ▶ Stores annotations on central Pundit server.
- ▶ Can be installed here:  
<http://tinyurl.com/punditchrome>

# EMBED PUNDIT ANNOTATOR

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- ▶ Pundit code is hardcoded/embedded in HTML pages. Pundit launches automatically.
- ▶ Best solutions for Digital Libraries where we want to use Pundit.
- ▶ Best solutions for Magazines and Newspapers where we want to start social interaction among users, based on annotations and comments.
- ▶ More info here: <http://net7.github.io/pundit2>



# FEED.THEPUND.IT

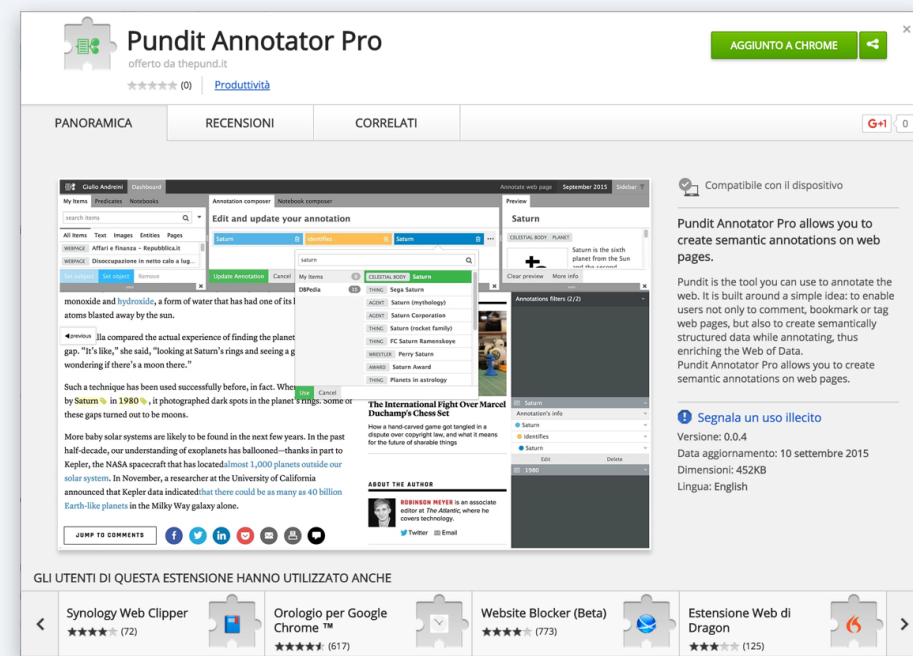
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- ▶ Allows to launch Pundit in web pages **without** the Chrome Extension and **without** code embedding.
- ▶ The URL of the page is appended to the URL: **http://feed.thepund.it/**
- ▶ Allows to easily select a **configuration** for Pundit and even a Pundit **version**.
- ▶ Best solutions for web applications where we want to use Pundit without embedding the code (allowing to visit pages also without Pundit).
- ▶ More info here: <http://net7.github.io/pundit2>

CONTRIBUTE!



# START USING PUNDIT TODAY



Go to this link:

<http://tinyurl.com/punditchrome>

...install the Chrome Extension and use it!

**Enrich the web with your semantic annotations!**



# EMBED PUNDIT IN YOUR PROJECT

```
normal; letter-spacing: normal; word-spacing: normal;"><div id="MathJax_Hidden"></div></div><div id="MathJax_Message" style="display:none;"></div>
```

```
<div data-ng-app="Pundit2" class="pnd-wrp ng-scope">  
<link rel="stylesheet" href="http://dev.thepund.it/download/client/last-beta/pundit2.css" type="text/css">  
<script src="http://dev.thepund.it/download/client/last-beta/libs.js" type="text/javascript" ></script>  
<script src="http://dev.thepund.it/download/client/last-beta/pundit2.js" type="text/javascript" ></script>  
<script src="http://conf.thepund.it/V2/clients/pundit2_site_demo.js" type="text/javascript" ></script>  
  
<a href="http://ampere.dev.huma-num.fr/ampere/publications/P1814-c#content" id="skipnav">Skip to main content</a>  
<div id="wrap">
```

Go to this page:

<http://net7.github.io/pundit2/>

and learn how to embed Pundit in your Digital Library or web site.

Contact **Net7** for support!



A large, round pizza with melted cheese and a golden crust is being held by several hands. The pizza is cut into several slices. A white banner with a blue border runs horizontally across the middle of the image, containing the text "PUNDIT IS OPEN SOURCE" in a blue, sans-serif font. The background is a solid red color.

PUNDIT IS OPEN SOURCE



THANK YOU FOR WATCHING!

Pundit website	<a href="http://thepund.it">thepund.it</a>
Chrome Extension	<a href="http://tinyurl.com/punditchrome">tinyurl.com/punditchrome</a>
Developers site	<a href="http://net7.github.io/pundit2">net7.github.io/pundit2</a>
Pundit presentation video	<a href="http://tinyurl.com/punditvideo">tinyurl.com/punditvideo</a>
Giulio Andreini	<a href="mailto:andreini@netseven.it">andreini@netseven.it</a>
Net7, Pisa	<a href="http://www.netseven.it">www.netseven.it</a>